



Catalogue
2022-2023

CotCotCot éditions

CotCotCot éditions

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Distribution: Serendip

► orders via Dilicom in France,
Servidis in Switzerland ; or by email:
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Tél. : +33 1 40 38 18 14

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Department for Literary Promotion
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- Creative Europe – culture@europecreative.be
- Centre national du livre, France

Bears illustrations :
Guridi (Ó, October 2023)



*together, let's...
drop sparkles of poetry here and there...
play with the language...
question the norm...
open up to the world, to ecology...
grasp food for thought; join a cause...
GROW UP !*

CotCotCot éditions publish stories
for young readers (future adults)
and adults' inner children.





[Suzie's Smile]
Anne Crahay
May 2019 | 12,50€

✳ Illustration Awards,
Bologne 2010



[Let's play hide and seek]
Léa Viana Ferreira
March 2022 | 18

✳ Selection Pépites,
SLPJ Montreuil 2022



[Sweet strawberries]
Odile Hennebert
Feb. 2023 | 14,50€



[A romantic idylle]
Agnès Domergue
& Valérie Linder
Juin 2021 | 17,50€



[Little Woman]
Sophie Caironi
May 2022 | 13,90 €

✳ Illustration Awards,
Bologne 2022



A Summer Evening
Dina Melnikova
June 2022 | 19,90€



[My little fingers]
Anne Crahay
May 2023 | 14,50€



[The Story Embroiderer]
Martina Aranda
June 2021 | 14,50€



[Ö]
Guridi
October 2023 | tbd



[My parents are
somewhat weird]
François David & Elis Wilk
Nov. 2021 | 14,90€



[My Granny is a Poet]
François David
& Elis Wilk
Dec. 2017 | 14,50€



[Small nothings]
"Wai-Waii"
jun 2023 | 15,90€



[Squirrel's Birthday]
Geneviève Casterman
Nov. 2022 | 13,70€



[Spoilt for Choice]
Romane Lefebvre
Jan. 2020 | 15,50€



[Ups and downs
of Migration]
Nina Le Comte
March 2020 | 17 €

✳ Selection
prix Première œuvre
AGDAP/La Charte 2021



[I know few Words]
Elisa Sartori
Feb. 2021 | 15,50€

✳ Prix Première œuvre
Fédération Wallonie-
Bruxelles 2022

about migration

► coll. When writing, you read twice



[Haikus in my Pockets]
Thierry Cazals &
Julie van Wezemael
Oct. 2019 | 14,50€



[Blossoming words]
Marie Colot &
K. Vanderstappen
Feb. 2021 | 13,50€

GRAPHIC NOVELS

► coll. Graphic Hikes



GR01
[Under our feet, Le Larzac]
Chloé Pince
Dec. 2022 | 19,90€

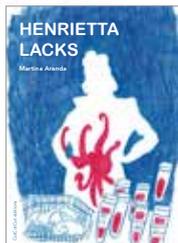
► coll. Living Matter



[Dirt in my Pockets]
Françoise Lison-Leroy
& Matild Gros
June 2021 | 10,50€

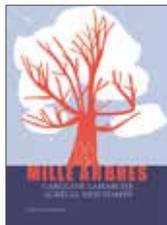


[Tears of Dew]
François David
& Chloé Pince
March 2023 | 10,90€

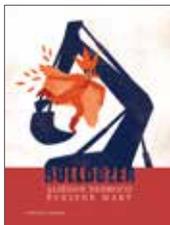


GR02
[Henrietta Lacks]
Martina Aranda
Nov. 2023 | tbd

► coll. Fighting!



Fight 01
[A thousand Trees]
Caroline Lamarche
& Aurélia Deschamps
✂ Selections
Prix Première Victor;
Graines d'Ecolectures
2022-2023



Fight 02
[Bulldozer in Detroit]
Aliénor Debrocq
& Évelyne Mary
✂ Selection
Bermond-Boquié 2022

► coll. Les Carnets



A Stones' Collection
Françoise Lison-Leroy
& Raphaël Decoster
Oct. 2021 | 19,90 €

✂ BRAW Selection
"100 outstanding books"
Bologna 2022



At a Child's Eye Level
Lisette Lombé
& 10ème ARTE
Sept. 2023 | tbd

2023



Sucrer les fraises
(Sweet Strawberries)
Odile Hennebert



6+
ISBN 978-2-930941-55-4
format: 16,5 x 22 cm
64 pages
14.50 €



Shaky hands can be quite convenient when adding sugar to strawberries...
A delicate first illustrated book on the passage of time. The author depicts a few "on the spot" portraits of people residing in a nursing home. Men and women, all anonymous.

Illustration Techniques

- graphic tablet

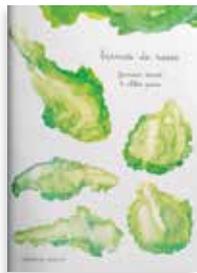
Topics

- old age/life
- grandparents
- memories
- rest and care home



Odile Hennebert began studying illustration at the Academy of Fine Arts of Brussels after working for a few years as a psychologist in a retirement home. She likes to seek astonishment in the "little" moments of everyday's life and chronicle them as much with words as with images in clever line drawings.

Larmes de rosée
(*Dirt in my Pockets*)
François David & Chloé Pince



3+
ISBN 978-2-930941-31-8
Format 12.5 x 17.6 cm
coll. Living Mat(t)er
soft cover – 24 pages
Binding by a sheltered workshop
10,90€



Larmes de rosée depicts the slow and patient growing of a lettuce...

Illustration techniques

- watercolor

Topics

- nature/environment
- gardening
- patience
- poetry

François David is a French youth literature writer of numerous poetic collections, illustrated books, and novels.

Chloé Pince settled back in Creuse after obtaining a Master's at the Royal Academy of Fine Arts in Brussels.

Her work reflects this campaign of which she is native, apparently depopulated, in truth rich in history, fights and life.

Mes p'tits doigts ont dit

**Fini !
Fini !**



Mes p'tits doigts
(My little fingers)
Anne Crahay

Mes p'tits doigts ont dit

May 2023

Bravo !

Bravo !



0-24 months
ISBN 978-2-930941-56-1
format: 16.5 x 20 cm
40 pages
14,90€



A day of baby told with fingertips!
One hand, ten little fingers and a caterpillar...
Finger games to tell baby's first words.

Illustration techniques

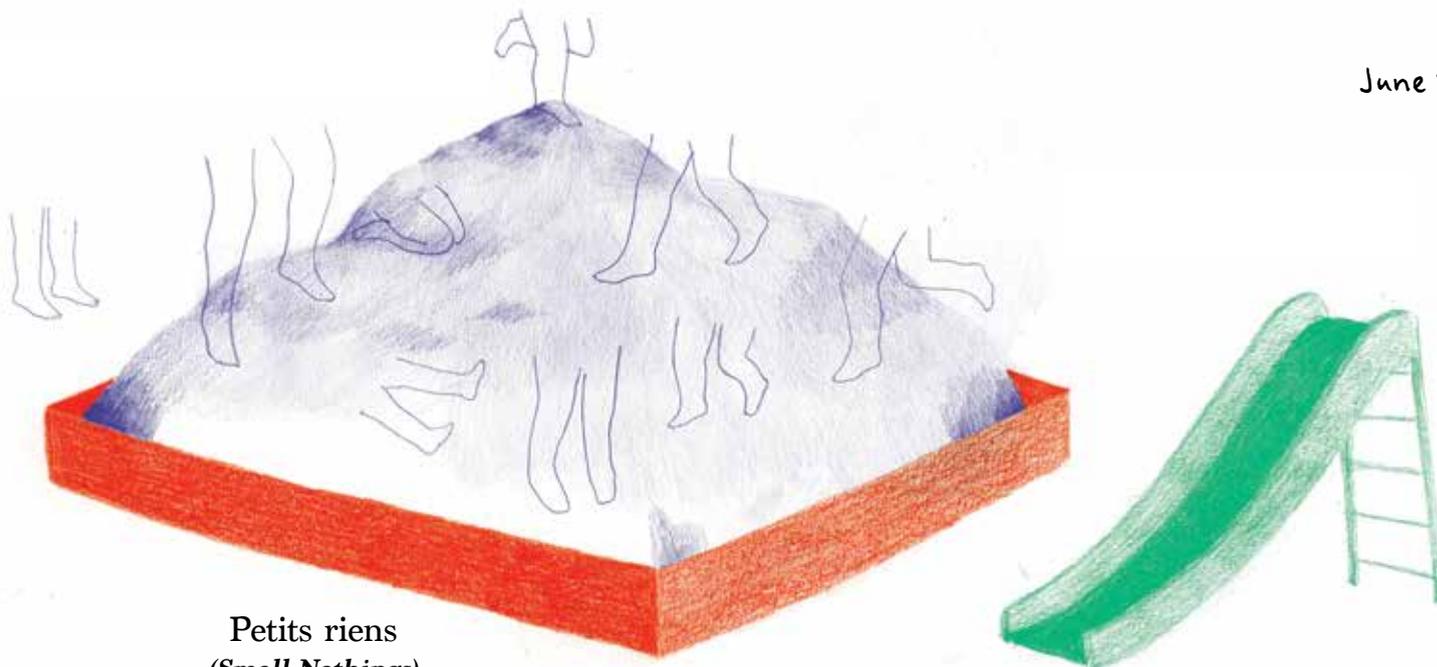
- collage

Topics

- nursery rhyme
- communication skills (gestural and verbal)
- baby sign language

Anne Crahay studied graphic design at ESA Saint-Luc Liège (Belgium). She then worked in animated films and graphics studios before teaching drawing and illustration at Saint-Luc. Her books are regularly translated in China, Japan, South Korea, Germany, Denmark, Italy, and Spain.

Anne Crahay is a finalist of the 2010 and 2022 Bologna Children's book fair's Illustration Awards.



Petits riens
(Small Nothings)
Waii-Waii



3+
ISBN 978-2-930941-61-5
format: 22 x 22 cm
32 pages
15,90€

In the sandbox, sand, buckets, shovels, and above all, pretty little nothings!
In the hollow of the palm, a few grains of sand. Full of sun. So many tiny worlds at finger tips.

Illustration techniques

- crayons
- watercolour

Topics

- playground
- nature
- sand
- sea
- imagination
- collection

Marion Pédebernade, a.k.a Waii-Waii, develops in her workshop a spontaneous approach around images that haunt her, like reminiscences.
Her practice wanders between drawings, micro editions, animation, wall painting, installations and small objects.
She owes her nickname "Waii-Waii" to a brand of Asian noodles compulsively devoured during her student years at the ESAD in Orléans.



À hauteur d'enfant

(*At a Child's Eye Level*)

Lisette LOMBÉ
& 10ème ARTE

Sept. 2023

When potent and compelling stanzas of [slam] poetess **Lisette LOMBÉ** collide with street art collective **10ème ARTE**'s sleek and meaningful graphic universe, this results in an unconventional poetic object!



7+
ISBN 978-2-930941-49-3
#02 coll. Les Carnets
Format A4
44 pages
Softcover; die-cut; embossing
price tbd

Lisette LOMBÉ subtly questions our perspectives and beliefs, putting us at a child's eye level, in a poem smartly illustrated by 10ème ARTE.

Belgian-Congolese artist **Lisette Lombé** creates forceful poetic objects – texts, collages, performances, installations – that take us on a journey between Europe and Africa.

A former teacher and job coach, she is the author of several books, among which *Venus Poetica* (Arbre à paroles, 2020) and the blazing collection of poems *Brûler, brûler, brûler* (Éditions de L'Iconoclaste, 2021).



Almudena Pano (Spanish) and **Elisa Sartori** (Italian) formed the street art collective **10ème ARTE** after meeting in Anne Quévy's atelier at the Academy of Fine Arts of Brussels. Their sleek design brings joyful drawings to the public space while addressing topics such as stereotypes, consumerism or environmental issues such as the role of weeds between pavement in the city.



Ö
Guridi



3+
ISBN 978-2-930941-62-2
format: 15 x 20 cm
32 pages
price tbd

Ö is a textless story about the daily life of a bear who has decided not to hibernate.

The occasion to tackle environmental issues and identity questions – i.e. identifying oneself to a species and behaving (or not) accordingly.

Illustration techniques

- watercolor

Topics

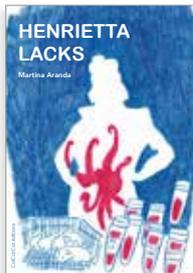
- identity/behaviour
- loneliness
- carpe diem (how to seize the day)
- nature/environment (global warming and melting ice)

Award-winning children's book illustrator and author **Raúl Guridi** is a graduate from the Academy of Fine Arts of Seville, Spain.

The son of a draftsman and a painter, he first concentrated on painting and graphic design before illustrating children's books. Since 2010, he has since written or provided illustrations for more than thirty books. In 2018, Guridi received a Special Mention for the Bologna Ragazzi award for best picture book for *Dos Caminos* (Libsa).



HeLa
Martina Aranda



15+
ISBN 978-2-930941-40-0
GR02

coll. *Les Randonnées Graphiques*

Format: 17 x 24 cm

price tbd

A documentary graphic novel about Afro-American Henrietta Lacks and how her cells were used – without her knowledge and prior consent – to develop cell-based research and vaccines, primarily benefitting big pharma groups.

Illustration techniques

- crayons

Topics

- [bio]ethics
- medical ethics
- human rights
- girls in STEM

A Master's graduate from the Academy of Fine Arts of Brussels under Anne Quévy's direction, **Martina Aranda** has a knack for conceiving simple, poignant stories. Drawings with graphite pencils in different grades provide a poetic delicacy to this illustrated book while Martina's elliptical work in both text and images makes it more complex than it may appear at first reading.

2024 - graphic novels



*"Graphic Hikes" with
Les randonnées graphiques
en compagnie de...*



Marie Colot & Noémie Marsily
GR03 - *Mori*
ISBN 978-2-930941-63-9

Mathias Baijot
GR04 - *Irma's journey*
ISBN 978-2-930941-64-6



2022





On joue à cache-cache? (Let's play hide and seek!)

Léa Viana Ferreira



3+
ISBN 978-2-930941-27-1
format: 22 x 30 cm
52 pages
18€



Before playing hide and seek in the garden, the children lay down rules together... which they quickly abandon to explore the yard and the nearby woods. The game is an excuse for discovering a lush nature, bathed in the sunlight. The friends will get together again to contemplate the sunset.

Illustration techniques

- acrylic painting
- graphic tablet

Topics

- friendship
- nature / garden
- outside game
- rules / fairplay

Léa Viana Ferreira studied illustration at the Auguste Renoir School in Paris and at the Academy of Fine Arts of Brussels. Her work is rooted in the painting of detailed pictorial sceneries.

This her first children's book.

- Selection Les Pépites, 2022 SLPJ/Salon du livre jeunesse en Seine Saint-Denis (Montreuil, France)
- Two illustrations of the book were part of the Chen Bochui International Children Exhibition 2020-2021 in Shanghai.

Rights sold in:
Korea



Petite Femme
(Little Woman)
Sophie Caironi



6+
ISBN 978-930941-38-7
52 pages
format 16.5 x 22 cm
13,90€



Little Woman sets off in search of her elusive dream... On the way, without beginning nor end, she meets the mountain, the wind, the wood and the sea. Will she find her fleeting dream once awake?

Illustration techniques

- coloured pencils
- acrylic paint
- collage

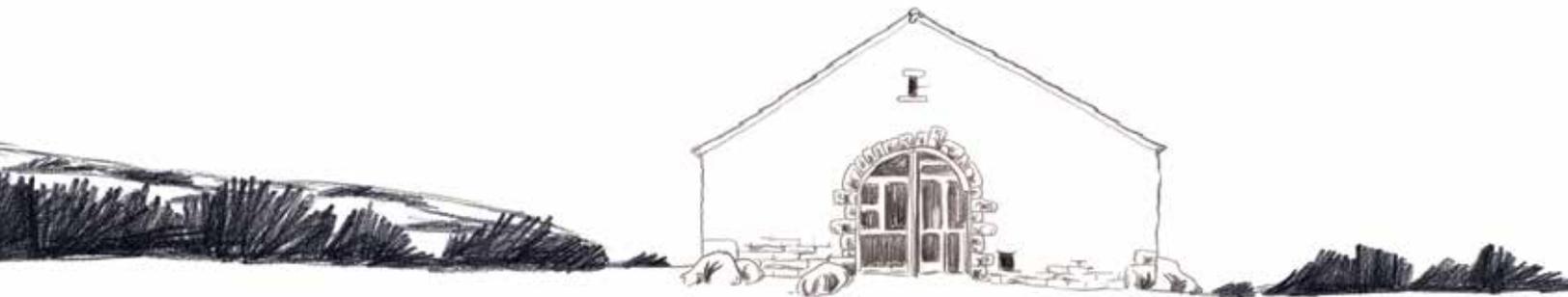
Topics

- dreams
- encounters
- nature

Sophie Caironi studied paint at the LUCA School of Arts in Gent (Belgium). After her master, she worked as a museum guide and workshop animator for kids and adults at the Centre for Fine Arts in Brussels. Today, she teaches painting, drawing and plastic arts to teenagers at the Anderlecht's Academy of Fine Arts. *Little Woman* is her first children's book.



Sophie Caironi is a finalist of the 2022 Bologna Children's book fair's Illustration Awards



Tant qu'on l'aura sous les pieds
 (*The Land under our Feet*)
 Chloé Pince



15+
 ISBN 978-2-930941-41-7
 GR01
 coll. *Les Randonnées Graphiques*
 Format: 24 x 17 cm
 19.90€



This travel journal depicts the "collective, humorous and non-violent" actions against the extension of a military camp conducted in the seventies in Larzac.

Illustration techniques

- drawings

Topics

- environment
- territorial planning
- citizens vs. institutions and military authorities
- convergence of social struggles

Chloé Pince settled back in Creuse after obtaining a Master's at the Royal Academy of Fine Arts in Brussels.

Wishing to defend the cultural dynamic in the rural environment, she is involved in the association "Creuse Toujours", in the village of Fursac.

Her work reflects this campaign of which she is native, apparently depopulated, in truth rich in history, fights and life.



L'anniversaire d'Écureuil
(Squirrel's Birthday)
Geneviève Casterman



4+
ISBN 978-2-930941-50-9
format: 15 x 15 cm
44 pages
13.70€



Sometimes, one is alone for one's birthday. And it's alright! A small book to learn self-love, take care of oneself and be aware that every little moment in life is precious.

Illustration Techniques

• graphite pencil and eraser

Topics

- birthday
- loneliness/friendship
- emotions
- personal development
- self-awareness
- self-love

A creator of illustrated books for children and adults, consummate engraver, multifaceted artist, art teacher at the ERG in Brussels (higher education in the fields of Art and Science of Art), workshop animator for children, **Geneviève Casterman** defies classification.

In 2018, she produced video capsules with Rachel Marino for Beaubourg's web series « Mon œil ».



Soirée d'été
(*A Summer Evening*)
Dina Melnikova



6+
ISBN 978-2-930941-44-8
format 17 x 24 cm
52 pages
19.90 €



A shudder at the edge of the wood...
Menacing lion's teeth,
A flight of swallows...
Between imagination and memories of a past evening with her grandmother, Dina Melnikova plays with our senses by connecting text and images.

Illustration techniques

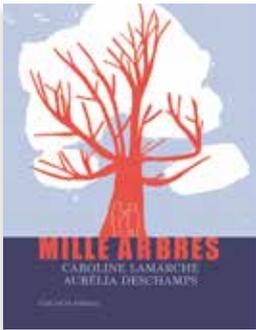
- Chinese ink ;
- monotype ;
- charcoal

Topics

- children/adult
- memories
- nature
- visual games
- imagination
- slowness / patience

Dina Melnikova holds a Master's degree in illustration from the Academy of Brussels Fine Arts. Originally from Belarus, Dina Melnikova teaches visual arts in secondary school at the Brussels Institut Saint-Luc since the end of her studies.

She is inspired by the small details of everyday's life, the trivial and the invisible as well as certain shapes observed in nature.



Mille Arbres (A thousand Trees) Caroline Lamarche & Aurélia Deschamps

This novel is an updated version of a radio piece for France Culture augmented with a postface about "ZAD/Zone to Defend", a neologism for militant occupations against public development projects.

► selections : [Premiere Victor \(Belgium\)](#) and [Graines d'Écolectures \(France\) 2022-2023 awards.](#)

10+
ISBN 978-930941-26-4
coll. **Combats (Fighting!)**
novel: 70-80 pages
Format: 13 x 18 cm
raw edge binding
13.50€

Illustration techniques

- digital drawing
- duotone

Topics

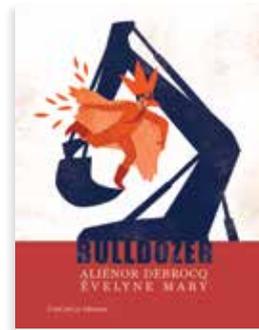
- environment
- ecology
- urban policy
- car industry

The construction of a future motorway threatens the valley. To save a centenary linden, François and his friend Diane join, in an original way, the neighbours and environmental activists against the damaging project.

A Belgian poet, novelist and author of texts for various media [Caroline Lamarche](#) is also attentive to the work of plastic artists and photographers. She won the Rossel Prize for *Le jour du chien* (Minuit, 1996), the ADELFF Europe Prize for *Dans la maison un grand cerf* (Gallimard, 2017) as well as the Short Story Goncourt for *Nous sommes à la lisière* (Gallimard, 2019).

Born in France, [Aurélia Deschamps](#) studied illustration at ESA St-Luc and ERG in Brussels. She teaches plastic arts in high school and has been working as a freelance illustrator for different media.

A thousand Trees is her first children's book.



Bulldozer (Bulldozer) Aliénor Debrocq & Evelyne Mary

The story takes place in Detroit, where the 2008 housing and sub-prime crisis wrought havoc, resulting in the biggest municipal bankruptcy in US history. Since the fifties and the first automotive offshorings, the city has gone through a major economic and demographic decline (i.e. shrinking city phenomenon)...

► selections: [French René Fallet jeunesse; Bermond-Boquié 2023](#) and [Livres sur Seine 2022](#)

The eviction notice arrived on an April morning. My parents and our neighbours multiplied claims with the municipal authorities, to no avail. When bulldozers made their appearance, I decided to take action with my friend Jimmy.

Author, journalist and teacher of creative writing at the Royal Academy of Fine Arts in Brussels, [Aliénor Debrocq](#) has a PhD in Arts history. Her novel *Cent jours sans Lily* (Onlit éditions) is finalist of the 2022 Rossel Prize.

A French illustrator and engraver, [Evelyne Mary](#) studied Applied Arts in Paris before moving to Southern France. She regularly works for magazines and cultural centres. Her previous work has been published by Rue du Monde, L'Étagère du bas, La Cabane bleue, L'École des Loisirs.



Dossiers pédagogiques
(teaching packs)



www.cotcotcot-editions.com/ressources-enseignants

2017-2021





Tous mes cailloux (A Stone Collection)

Françoise Lison-Leroy & Raphaël Decoster



7+
ISBN 978-2-930941-32-5
collection Les Carnets
Format A4
44 pages
Softcover; tracing paper, embossing
19,90€



When the strolling, daredevil, rascal, musician, sturdy or marine stones of Françoise Lison-Leroy collide with Raphaël Decoster's graphic universe, this results in an unconventional poetic object...

Illustrations techniques

- ruler drawing (blue and pink ball pens)
- lithography

Topics

- poetry
- nature
- collection

Françoise Lison-Leroy wrote more than thirty poetry books for adults and children. In 2020, she received the poetry award François Coppée from French Academy.

Raphaël Decoster studied drawing at Tournai Fine Arts Academy and engraving at Antwerp and Helsinki Fine Arts Academies. His lithography and wood engraving works are available from Bruno Robbes éditions. *Tous mes cailloux* is his very first book.



Le sourire de Suzie
(*Suzie's Smile*)
Anne Crahay

Fortunately, parents can tread water.



3+
ISBN 978-2-930941-07-3
format: A5
32 pages
12.50€



The story of a small person who, every single morning, would hang a smile at her ears the same way she would put her socks on. In her wardrobe lie a thousand smiles made of paper.
A picture book about the difficulty of being one's self, plain and simple. About the need to be loved.

Illustration techniques

- collage

Topics

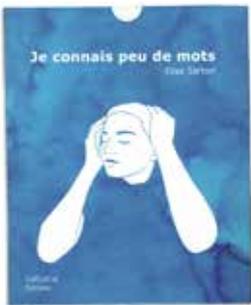
- emotions/feelings
- (parental) love
- self-confidence
- divorce/argument
- social life

Anne Crahay studied graphic design at ESA Saint-Luc Liège (Belgium). She then worked in animated films and graphics studios before teaching drawing and illustration at Saint-Luc. Anne Crahay is a finalist of the 2010 and 2022 Bologna Children's book fair's Illustration Awards.



Special mention for five of the book's illustrations at Bologna Children's book fair in 2010!

Rights sold in:
Korea



Je connais peu de mots

(I know few words)

Elisa Sartori

► First children's book work prize, 2021
(Federation Wallonia-Brussels).

An endless concertina fold-out book about language acquisition...

Elisa Sartori questions our relationship to language and the process of learning a foreign language. How to adopt it? Is learning a new language only a question of lexical and grammatical knowledge? Or does it mean and represent a lot more?

6+
ISBN 978-2-930941-28-8
format A6
Leporello in a matching sleeve
16 pages
15.50 €

Illustration techniques

- drawings from a live model (dancer)
- digital integration of blue ink

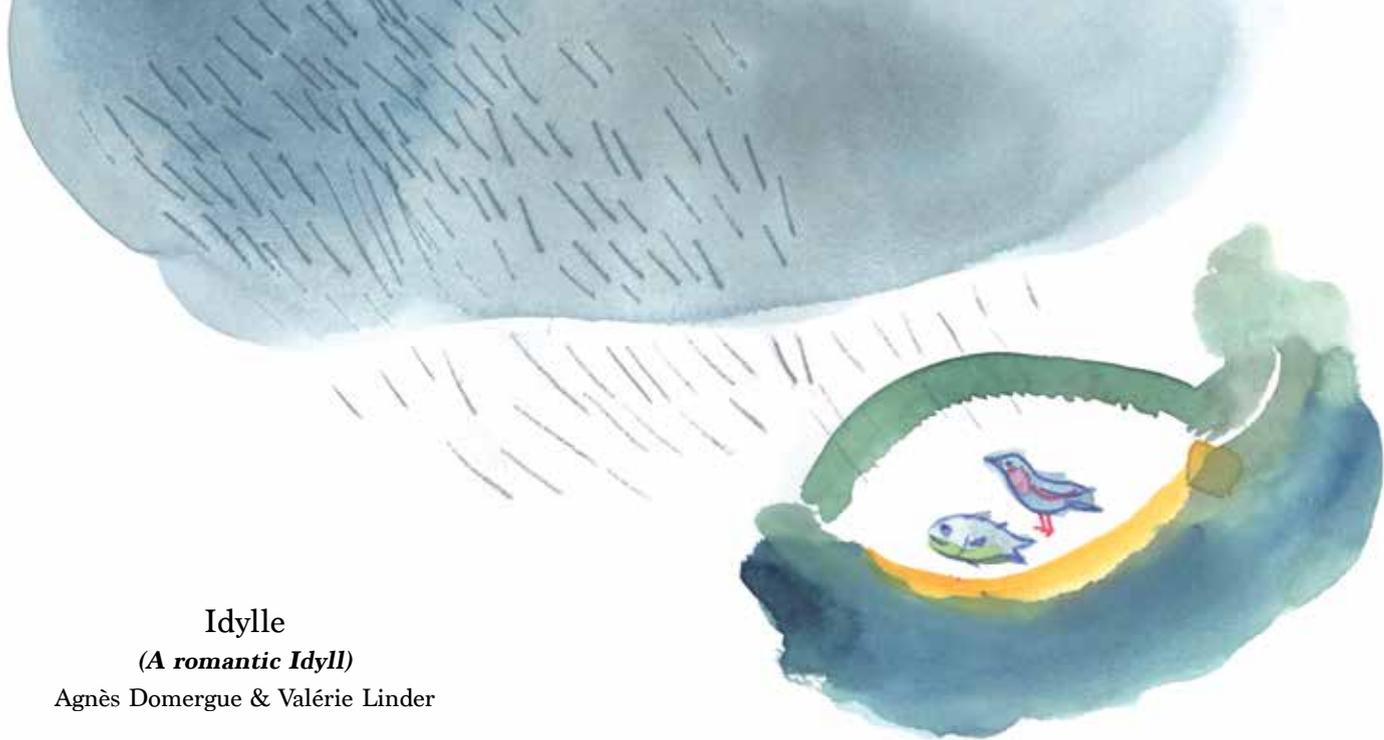
Topics

- language
- mother tongue
- foreign language
- linguistic insecurities
- culture/alterity
- migration



*watch
on youtube*





Idylle

(A romantic Idyll)

Agnès Domergue & Valérie Linder



6+
ISBN 978-2-930941-35-6
format 16.5 x 23 cm
56 pages
Soft cover; Swiss binding
17.50€



Both a narrative poem and a romantic interlude, *Idylle* is a poetic romance of rain and sun on a path made of honey, moss, and thorns. It is a story of two widely separated beings whom the moon will bring together with a cup of tea and funny poem puns.

Illustration techniques

- watercolour
- coloured crayons

Topics

- romantic stroll
- differences/alterity
- nature
- poetry & puns

A professional musician, **Agnès Domergue** is well known for her published volumes of haiku with *Il était une fois...*, *Contes en haïku* (Thierry Magnier) and philosophical plant guide with *Herbier philosophe* (Grasset).

A plastic artist, **Valérie Linder** also studied interior design l'architecture d'intérieur. She likes illustrating modern poetry which she intertwines with her favourite topics such as the house, books, landscapes, childhood, or body.



Mes parents sont un peu bizarres
(*My Parents are somewhat weird*)

François David & Guridi



4+
ISBN 978-2-930941-36-3
format 20 x 28 cm
32 pages
14.90€



François David recounts dialogues with toddlers when they start talking. Not aware of his mistakes, the young character is surprised by the (lack of) reactions and contradictions of his parents. This leads to funny misunderstandings between the child and adults, thanks to Guridi's delightful illustrations too.

Illustrations techniques

- black pencil
- collage
- graphic tablet

Topics

- language
- mother tongue
- humour

François David is a French youth literature writer of numerous poetic collections, illustrated books, and novels. François David captures delicate situations in words: his work deserves a special place on your shelves!

Award-winning children's book illustrator and author **Raúl Guridi** is a graduate from the Academy of Fine Arts of Seville, Spain. In 2018, Guridi received a Special Mention for the Bologna Ragazzi award for best picture book.



De la terre dans mes poches (*Dirt in my Pockets*)

Françoise Lison-Leroy & Matild Gros

First booklet issued in the collection Matière Vivante / Living Ma(t)ter, which we want to be a poetic research field to reconnect living beings to nature and ecology.

The booklet *De la terre dans mes poches* describes childlike pleasures in gardening, in a poetic and joyful attempt to rekindle our relationship to Mother Earth.

4+
ISBN 978-2-930941-31-8
Format 12.5 x 17.6 cm
20 pages
Soft cover;
coll. Living Mat(t)er
Local printing on recycled paper!
Binding done by L'Ouvroir asbl (sheltered workshop)
10.50 €

Illustration techniques

- linocut

Topics

- nature/environment
- five senses
- gardening
- poetry



Françoise Lison-Leroy was born in the "Hill Country" in Belgium, between a rural school and a great landscape. She wrote more than thirty poetry books for adults and children. In 2020, she received the poetry award François Coppée from French Academy for *Les blancs pains* (Esperluète éditions).

Born in Northern France, **Matild Gros** learned engraving and bookbinding after studies in Applied Arts (textile and fresco). She likes to associate thin black lines of the drypoint to light and bright coloured layers. Since 2004, Matild Gros experiments engraving work, researching materials, mixing papers and tools within shared studio *Les dompteurs de papier* located in Southern France.



La brodeuse d'histoires (*The Story Embroiderer*)

Martina Aranda

Second print

- ▶ Bernard Versele Award, 2021
 - ▶ Petite Fureur Selection, 2020
- How books can change one's life...

A young book-loving girl moves into a new flat with her family. She meets the lady living on the ground floor. She is fascinated: her new neighbour embroiders stories in rhythm with her needle...

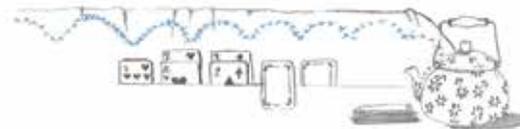
6+
ISBN 978-2-930941-37-0
format 18 x 24 cm
32 pages
14.50 €

Illustration Techniques

- graphite and colour pencil drawings

Topics

- friendship/loneliness
- intergenerational transmission
- language
- Illiteracy
- self-confidence





7+
ISBN 978-2-930941-09-7
Kohai edition – softcover
coll. Lire et écrire deux
fois (When writing, you
read twice)
format A5
260 pages
14.50€

Illustration Techniques

- graphite and colour pencil drawings
- ink painting
- drypoint engraving

Topics

- poetry
- language
- writing notebook



Des haïkus plein les poches (*Haikus in my Pockets*)

Thierry Cazals & Julie van Wezemaël

A short poem originating from Japan, a haïku tries to convey the mysterious beauty of every single moment. It speaks without talk. Do not be afraid of scratching under the words' surface to let silence bloom...

A recluse poet details the haïku's philosophy to twins. He shares with them his favorite haïku, from masters of the genre (Bashô, Santoka...), contemporary poets, and children met during writing workshops those past twenty years. Both a novel of personal development ("roman d'initiation") and a writing workshop notebook ("livre-atelier"), this book aims to guide the readers to write their haïkus!

Born in Southern France, writer and poet **Thierry Cazals** has published seventeen books for children and adults alike. For the past twenty years, he has been regularly traveling around France giving workshops on haïkus.

Julie van Wezemaël is a former student of Carl Cneut at the KASK, Royal Academy of Fine Arts in Gent, Belgium. Her illustrations are made of an original combination of painting and threads carefully sewn. Her unorthodox universe can lead to laughter or daydream!



7+
ISBN 978-2-930941-17-2
soft cover
coll. Lire et écrire deux
fois (When writing, you
read twice)
format A5
72 pages
13.50€

Illustration techniques

- graphite and color pencil drawings
- collages
- ink painting
- drypoint engraving

Topics

- poetry
- language/writing
- seasons
- environment/ecology
- philosophy



Des mots en fleurs (*Blossoming words*)

Marie Colot & Karolien Vanderstappen

Second print

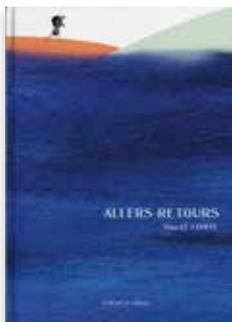
► *Petite Fureur* Selection, 2021

Puns, metaphors, neologisms, etc. for a playful approach to reading and possible language teaching (such as lexical work and creative writing)...

Like every morning, when the first train runs by, Mister Words opens the gate to his small garden. The earth offers a wide range of colours, flowers are ready to bloom. You can now push the little red gate open and explore this unique and charming place, where flowers, plants, and words flourish freely, in the company of our poet gardener...

Marie Colot studied Romance language and literature and performing arts. She first taught in primary school and later on to future teachers. Her first children's novel was published in 2012 (Alice Jeunesse). Since then, she has been working with major publishers (Magnard, Actes Sud...)

Karolien Vanderstappen has been living in Brussels since after her studies at Sint-Lucas in Antwerp, Belgium. Before that, she completed a Master's degree at EINA in Barcelona and a short training course at Central Saint Martins in London. She often collaborates with newspapers, magazines, and cultural centers.



Allers-Retours (Ups and Downs of Migration)

Nina Le Comte

► AGADP / La Charte first children's book work prize preselection, 2021.

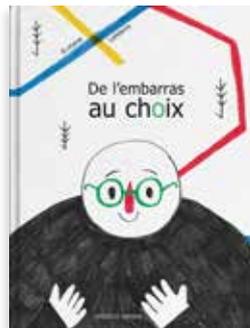
A migrant's journey sadly devoid of any humanity with the senseless hope of finding a welcoming land at last.

Not a silent book per se, but rather a book full of striking images!

Born in Brittany, **Nina Le Comte** graduated from ESA Saint-Luc Liège (Belgium). *Allers-Retours* is a year-end project led under the supervision of Emile Jadoul and Anne Crahay. In her first published book, Nina depicts the situation of migrants when they make it through European coasts, a cause she feels strongly about.

The sense of human misery is a
pre-condition of justice and love

– Simone Weill
L'iliade ou le poème de force



De l'embarras au choix (Spoilt for Choice)

Romane Lefebvre

If choosing is about renouncing,
not choosing is still choosing.
What a misery to be spoiled for choice!

Nota bene : the text is on a one page at the end of the book, inviting the reader to read it once more.

Romane Lefebvre studied at the ESA Saint-Luc Liège under the direction of Emile Jadoul and Anne Crahay, Romane likes using mediums not requiring drying-time – crayons, felt tip pens, pastels... Her style is graphic, simple, colourful. Throughout her illustrations, the readers can imagine an atmosphere, a journey... This is her very first published illustrated book.

3+
ISBN 978-2-930941-12-7
Format 19 x 24 cm
52 pages
15.50 €

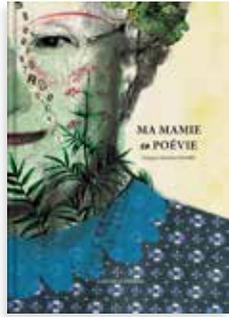
Illustration techniques

- drawing (felt pen)

Topics

- philosophy:
 - self awareness
 - personal development
 - freedom of choice





Ma mamie en poésie

(*Granny is a Poet*)

Francois David & Elis Wilk

Second print

- Paul Hurtmans Biennale, 2020
- Petite Fureur Selection, 2019

Shifting the paradigm: how a weakness can increase one's skills and abilities...

While Gran is sometimes confused and disoriented, she is creative and a poet! She takes her granddaughter on an imaginary journey, introducing her to Greek Sirtaki to San Marco Piazza's pigeons... A surrealistic and poetic atmosphere through the tender and loving look of a child at her grandparents to address – implicitly – the questions of old age and loss of memory.

François David is a French youth literature writer of numerous poetic collections, illustrated books, and novels. The author captures delicate situations in words: his work deserves a special place on your shelves!

After brief political studies, **Elis Wilk** studied illustration under Anne Quévy's supervision at the Royal Academy of Fine Arts, Brussels. Elis Wilk is also an illustrator of press articles using a variety of mixed media techniques.

9+

ISBN 978-2-930941-02-8
format 21 x 28 cm
32 pages
14.50€

Illustration techniques

- Mixed: photography, drawing, collage, digital

Topics

- language
- creative writing
- grandparents/grandchildren
- old age
- memory/Alzheimer
- souvenirs



Le chant du phare

(*A Call from the Sea*)

Alizée Montois

- Bernard Versele preselection 2024.

Have you ever seen a lighthouse built in the middle of nowhere?

A seaman decides to build a lighthouse in La Creuse, a region located 200 km away from the nearest coast...

Farce or daydream of a seaman at the trough of the wave?

6+

ISBN 978-2-930941-16-5
Format 18 x 26 cm
32 pages
15.90€

Illustration techniques

- drypoint engraving

Topics

- surrealism
- grief / death
- loneliness

A graduate of the Academy of Fine Arts of Tournai, **Alizée Montois** has experimented with diverse graphics techniques during her studies. *A call from the sea* is made of etchings (drypoint).

She draws inspiration from nature and wild landscapes. This first picture book is an invitation to daydream.

In 2015 Alizée Montois returned to live in Southern France, where she created a screen printing workshop, *Le Myrtillier*.



